

// PRESS / ELECTRONIC PRESS KIT

ELECTRONIC WORLDS, BUILT BY HAND.

ANALOG. ATMOSPHERIC. PATTERN.

AERA is the creative world of Erez Yaary:
long-form electronic music, studio practice,
handmade technology and a catalogue that
traces one continuous signal from 1986 to the
present.



CURRENT STUDIO / AERA

// AERA

Studio, technology, music, and the
person behind the system.

MUSIC / MACHINES / MEMORY

OFFICIAL WEBSITE

yaary.music



LISTEN / BUY

Bandcamp



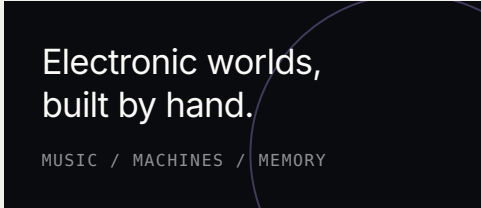
PRESS / LICENSING

erez@yaary.music





ARTIST	Erez Yaary
IDENTITY	AERA
ACTIVE	Since 1986
ROLES	Composer, producer, sound designer, instrument builder
STUDIO	Skylight Studio
LATEST	Everything Will Dissolve (2024)
LABELS	Cyclical Dreams; MellowJet Records



SHORT BIO / PRESS-READY

Erez Yaary / AERA

Erez Yaary is an electronic musician, producer, sound designer and instrument builder whose long-form instrumental work connects atmospheric composition with synthesizers, signal paths, studio practice and handmade technology.

ARTIST PROFILE

AERA is the creative world of Erez Yaary, bringing together atmospheric electronic albums, studio practice, instrument building and a sound archive that began in 1986. His music moves between ambient space, Berlin-school sequencing, cinematic structure and the physical character of analog and hybrid systems.

The studio is not a neutral container. Instrument layout, signal path, hardware, lighting and listening position all affect the composition. Yaary builds and refines equipment, works with modular and classic synthesizers, and treats technology as a musical partner rather than a separate discipline.

Across releases including *Signal*, *Delta*, *Memoria Technica*, *Gravity* and *Everything Will Dissolve*, repetition becomes structure, atmosphere becomes narrative, and machine systems are placed in service of emotion.

- AMBIENT ELECTRONIC
- BERLIN-SCHOOL SEQUENCING
- CINEMATIC
- INSTRUMENTAL
- ANALOG / HYBRID
- MACHINE RHYTHM

PRESS SOURCE

yaary.music/press/ →

CONTACT / LICENSING

Open inquiry path →

PRIMARY LISTENING

Bandcamp →

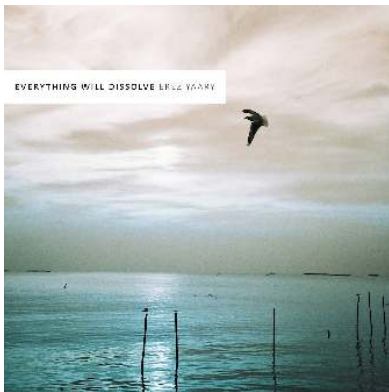
WATCH

YouTube →

// CORE LISTENING

CORE LISTENING REFERENCES.

Six entry points into the catalogue, from analog transmission and structural change to machine memory, gravitational pressure and disappearance.

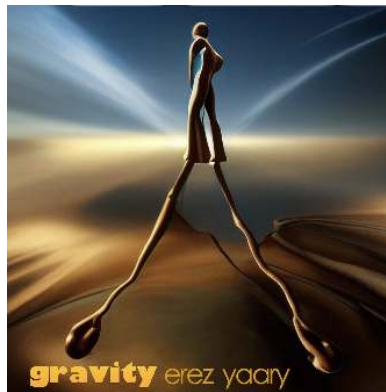


2024

EREZ YAARY

Everything Will Dissolve

Spacious electronic music shaped around disappearance, memory and the slow erosion of form.

[LISTEN ON BANDCAMP ->](#)

2022

EREZ YAARY

Gravity

Dark, cinematic fields of mass, pressure and slow spatial movement.

[LISTEN ON BANDCAMP ->](#)

2020

EREZ YAARY

Memoria Technica

Machine-facing techno about rhythm, memory, technical identity and posthuman systems.

[LISTEN ON BANDCAMP ->](#)

2020

YAARY & SCHOLL

Delta Evolution

Melodic sequencing, atmospheric textures and orchestral electronic color in a German-Israeli collaboration.

[LISTEN ON BANDCAMP ->](#)

2019

EREZ YAARY

Delta

Focused, architectural electronics about change, uncertainty and transformation.

[LISTEN ON BANDCAMP ->](#)

2013

EREZ YAARY

Signal

Analog sequencing and structured atmospheric motion, with the studio audible in every transmission.

[LISTEN ON BANDCAMP ->](#)

FROM FIRST SIGNAL TO AERA.

AERA holds the music, the room, the machines and the long archive together as one creative system. The path began in 1986 with a Roland Juno-106, an Atari computer and the discovery that a single sound could change the mood of a room.

1986

First signal

Early synthesis, computer sequencing and a small room establish the core idea: sound can become a complete world.

2000s

Albums and identity

Private experiments become full album projects, with long-form electronic movement, ambient structure and immersive instrumental sound.

2010s

Studio as instrument

Analog synthesizers, modular systems, custom routing and hybrid workflows become inseparable from composition and sound design.

NOW

AERA

AERA unifies finished music, studio process, technology work and the person behind the system in one clear identity.

SIGNATURE SYSTEM

Hands-on analog and hybrid tools

- Black Corporation Deckard's Dream, Kijimi and Isenin
- Oberheim Matrix-6R and OBX; Roland MKS-70
- Large analog modular system
- DinSync RE-808, RE-909 and RE-303
- Skylight MSS 2007 step sequencer
- Haible, BiPhase and BBD effects

WORKING METHOD

Technology in service of emotion

Patterns are shaped by hand, patches change direction in the room, and old systems sit beside new ones. Equipment matters because of the musical decisions it makes possible, not as a collection in isolation.

AVAILABLE FOR

Press, licensing and creative work

Original music for film, dance, installation and online work

Licensing of existing catalogue

Sound design and electronic production

Technical and studio work

Artist collaboration and studio exchange

Interviews, features, playlists and curation

// THE ROOM

The studio is a living instrument, not a neutral container.

MUSIC / MACHINES / MEMORY



NOW / AERA ROOM



1986 / FIRST SIGNAL

DIRECT CONTACT

OPEN THE
SIGNAL PATH.

erez@yaary.music

For interviews, features, licensing, collaboration, playlists,
curation, sound design, studio work or direct AERA inquiries.
Include intended use, relevant dates and links.

Primary channels

Official website	->	Bandcamp	->
YouTube	->	Spotify	->
Apple Music	->	YouTube Music	->
Facebook	->	Discogs	->

Label / professional references

Cyclical Dreams	->	MellowJet Records	->
SoundBetter	->	Verified channel list	->

Website
yaary.musicListen
erezyaary.bandcamp.com

// PRESS IMAGE REQUESTS

For high-resolution press images and usage permissions, contact AERA directly.

CATALOGUE

Website archive / 1986-2024

2024	Everything Will Dissolve
2022	Gravity
2020	Memoria Technica
2020	Delta Evolution - Yaary & Scholl
2019	Delta
2013	Signal
2011	Moab
2009	Darklight
2007	Synergos
2006	Atmosphere
2005	Ambience
2005	Blind Vision
2003	Retrospective
2002	Nibiru
2000	Solar Voyages
1994	Projects V / Projects IV
1992	Projects III
1990	Projects II
1986	Projects I